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Photorealist Painter Steve Mills

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A standout in the [Brandywine River Museum's](#) superb *Reality Check: Contemporary American Trompe l'Oeil*, [Steve Mills](#) discovered painting during a second stint in college. Good thing, his oils balance traditional technique and contemporary subject with great success. In particular, Mill's series of paintings detailing featuring the *Wall Street Journal* are exceptional.

Above is an example, "Unread" from 2010. More paintings by Mills come after the jump, as well as some information about *Reality Check* which runs until November 18, 2010.



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The Brandywine River Museum is known for its outstanding collection of 19th- and early 20th-century American trompe l'oeil paintings. A French term meaning "fool the eye," trompe l'oeil is part

of a long tradition of illusionism that dates to antiquity. In this exhibition, the Museum presents the work of 22 contemporary trompe l'oeil artists and examines how the tradition has evolved in the present day.

Participating artists include Eric Conklin, Otto Duecker, Gary Erbe, Scott Fraser, Christopher Gallego, Mikel Glass, Woody Gwyn, Robert C. Jackson, Sarah Lamb, Alan Magee, Daniel Massad, Steve Mills, Janet Monafó, Greg Mort, Charles Pfahl, Ron Rizk, Nelson Shanks, Daniel Sprick, Debra Teare, Micheal Theise, Greg West, Will Wilson and John Yerger.

This exhibition is supported by the museum's Davenport Family Foundation Fund for Exhibitions.

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