

alison shaw • david wallis • steve mills • richard casey

## Artists

of the

## **Granary Gallery**

at the Red Barn









On the side of a West Tisbury country road stands the Red Barn that is home to The Granary Gallery. For over 45 years, this has been one of the most popular and celebrated destinations on the island of Martha's Vineyard, known for its spectacular collection of fine art and antiques. Pieces which reflect the pleasures of island living are intimately displayed in comfortable surroundings.

The Granary's large main gallery, adjoining rooms, and garden courtyard provide areas with different character in which to browse. A visit to The Granary is a uniquely enjoyable experience. Owners Chris and Sheila Morse and their friendly staff welcome visitors and are eager to share their knowledge of the Vineyard. Come in, browse and discover why the Granary has been voted Best Art Gallery on Martha's Vineyard by the Vineyard

Gazette two years in a row.



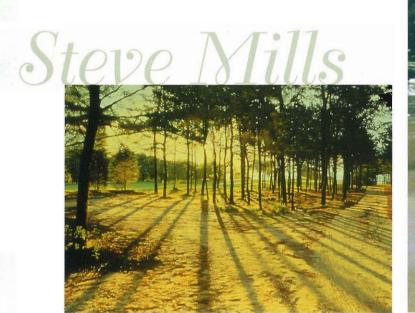
## steve mills

Steve Mills was born in Boston in 1959. A year-round resident of the Vineyard in his childhood, his teenage years were divided between the Vineyard and Walpole, MA until his graduation from Bridgewater State College in 1982. Since then, Jacksonville, Florida has been his off island home. Spending all or a part of each year on the Vineyard for the past 40 years has given him a keen awareness and sensitivity to its surroundings that is reflected in his work.

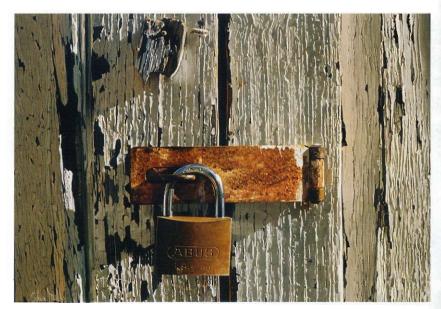
Showing with the Granary Gallery for 20 years, and highlighted by one gallery opening being sold out within minutes, Steve Mills has established himself as one of the gallery's perennial favorites for collectors. Coupled with his New York, SoHo gallery representation, his work has become internationally recognized.

Steve Mills' attention to detail, understanding of colors and shadows, depth of perception, and ability to transpose these from the palette to the canvas make his paintings extremely realistic and appealing, at times tempting the viewers to want to reach out and touch what they can't believe actually is just paint.

While he now paints mostly in oils, Steve Mills has worked in acrylic, watercolor, pen and ink and graphite, receiving many commissions in all of these media.



Dawn 18" x 26" Oil on Linen



Abus 20" x 28" Oil on Linen



10 Little Pipers 20" x 36" Oil on Linen



Vineyard Marbles 36" x 54" Oil on Linen